AUCTION CATALOGUE

COLLECTION OF FINE ANTIQUE AMERICAN FURNITURE, PRINTS, ETC.

A PORTION OF THE COLLECTION OF

N. C. BARRON

SCHENECTADY, N. Y.

WITH ADDITIONS

ALSO A COLLECTION OF OIL PAINTINGS & FINE BOOKS IN BEAUTIFUL BINDINGS

SALE No. 1053

MARCH 2ND, 3RD AND 4TH, AT 2 P. M.

PLAZA ART AUCTION GALLERIES, INC.
9, 11 AND 13 EAST 59TH STREET
NEW YORK CITY
1933

COLLECTION OF FINE ANTIQUE AMERICAN FURNITURE, PRINTS, ETC.

A PORTION OF THE COLLECTION OF

N. C. BARRON

SCHENECTADY, N. Y.

WITH ADDITIONS

ALSO A COLLECTION OF OIL PAINTINGS & FINE BOOKS IN BEAUTIFUL BINDINGS

TO BE SOLD AT PUBLIC AUCTION

THURSDAY, FRIDAY AND SATURDAY AFTERNOONS

MARCH 2ND, 3RD AND 4TH, 1933

AT 2 O'CLOCK EACH DAY

SALE CONDUCTED BY E. P. AND W. H. O'REILLY, AUCTIONEERS

CONDITIONS OF SALE

1. The highest bidder to be the Buyer, and if any dispute arise between two or more bidders, the lot so in dispute shall be immediately put up again and resold.

2. Any bid which is not commensurate with the value of the article offered, or which is merely a nominal or fractional advance, may be rejected by the auctioneer if in his judgment such bid would be likely to affect the sale injuriously.

3. The purchasers to give their names and addresses and to pay down a cash deposit, or the whole of the purchase money, if required, in default of which the lot or lots so purchased to be immediately put up again and resold.

4. The lots to be taken away at the buyer's expense and risk upon the conclusion of the sale, and the remainder of the purchase money to be absolutely paid or otherwise settled for to the satisfaction of the Auctioneer, on or before delivery; in default of which the undersigned will not hold themselves responsible if the lots be lost, damaged or destroyed, but they will be left at the sole risk of the purchaser.

5. The lots to be taken away and paid for, whether genuine or authentic or not, with all faults and errors of description, at the buyer's expense and risk, within Two Days from the sale; The Plaza Art Auction Galleries, Inc., not being responsible for the correct description, genuineness or authencity of, or any fault or defect in any lot, and making no warranty whatever.

6. Receipted bills: Goods will only be delivered on presentation of a receipted bill. A receipted bill presented by any person will be recognized and honored as an order by the buyer, directing the delivery to the bearer of the goods described thereon. If a receipted bill is lost before delivery of the property has been taken, the buyer should immediately notify The Plaza Art Auction Galleries, Inc., of such loss.

7. To prevent inaccuracy in delivery and inconvenience in settlement of the purchases, no lot can on any account be removed during the sale.

8. If, for any cause, an article purchased cannot be delivered in as good condition as the same may have been at the time of its sale, or should any article purchased thereafter be stolen, or misdelivered, or lost, the undersigned is not to be held liable in any greater amount than the price bid by the purchaser.

9. Upon failure to comply with the above conditions, the money deposited in part payment shall be forfeited; all lots uncleared within the time aforesaid shall be resold by public or private sale, without further notice, and the deficiency, if any, attending such resale, shall be made good by the defaulter at this sale, together with all charges attending the same. This condition is without prejudice to the right of the Auctioneer to enforce the contract made at this sale, without such resale, if he thinks fit.

10. Unless the sale is advertised and announced as absolute and unrestricted, owners reserve the right to bid.

11. All claims must be made within 10 days after sale.

12. Shipping, boxing or wrapping of purchases is a business in which the undersigned is in no wise engaged, and will not be performed by the undersigned for purchasers. The undersigned will, however, afford to purchasers every facility for employing at current and reasonable rates carriers and packers; doing so, however, without any assumption of responsibility on their part for the acts and charges of the parties engaged for such service.

13. Records: The records of the Auctioneers and The Plaza Art Auction Galleries, Inc., are in all cases to be considered final, and the highest bid shall in all cases be accepted by both buyer and seller as the value against which all claims for losses or damage shall lie.

14. In lots where quantities are specified, articles are sold at so much each.

E. P. and W. H. O'REILLY, *Auctioneers*

THE ALEXANDER PRESS, 114-116 WEST 27TH STREET, N. Y.

FIRST SESSION

THURSDAY, MARCH 2ND, 1933, AT 2 P. M.

Catalogue Numbers 1b to 224b Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

LIBRARY OF BOOKS

1B SELECTED LIBRARY OF MODERN SCIENCE. Portraits on Japan paper. The fine Westminster edition. Comprises some of the great scientific masterpieces. 14 vols.

2B EDWIN MARKHAM. The Real American in Romance. The fine art edition. With hundreds of illustrations in black and white. An authentic history of America, from its discovery to the present day. 13 vols.

3B COMPLETE WRITINGS OF GUY DE MAUPASSANT. The Cambridge edition. Limited to 1000 numbered copies. Illustrations on Japan paper. Privately printed by the St. Dunstan's Society. Complete and unexpurgated. 17 vols.

4B BALZAC'S WORKS. Now for the first time completely translated into English. Illustrations with numerous fine etchings on Japan paper. Limited to 1000 numbered copies. Gilt tops, uncut. Unexpurgated translations. 49 vols.

5B ENGLISH COMEDIE HUMANE. Comprising: Pride and Prejudice, Joseph Andrews, Adam Bebe, Humphrey Clinker, Jane Eyre, Barchester Towers, etc. 12 vols.

6B MEMOIRS AND SECRET CHRONICLES. With illustrations on Japan paper. With autographs, seals, hand painted reproductions of famous paintings and full page portraits. Printed for subscribers only by the St. Dunstan's Society. Court scandals and intriguing liaisons. 10 vols.

7B FORBES' BUSINESS LIBRARY. 8vo, red cloth. New York, 1926. 12 vols.

8B ORIGINAL LETTERS ILLUSTRATIVE OF ENGLISH HISTORY. Including numerous royal letters by Sir Henry Ellis. Handsomely bound in green calf with red and brown lettering pieces, marbled edges. Scarce. Much secret correspondence. 4 vols.

9B HISTORY OF ANCIENT EGYPT. By George Rawlinson. Illustrated. 8vo, three-quarter red calf. New York, n.d. 2 vols.

10B AMERICAN REFERENCE LIBRARY. With numerous etchings, photogravures and steel engravings on Japan paper. The De Luxe Library Edition. Handsomely bound in three-quarter brown morocco. 6 vols.

11B COMPLETE WORKS OF THOMAS HOOD. With hundreds of amusing woodcuts. Half morocco, all edges gilt. London: E. Moxon Son. 1869. Scarce. 10 vols.

12B COMPLETE WORKS OF WASHINGTON IRVING. Fully illustrated. Half roan binding. 10 vols.

13B ADVENTURES OF DON QUIXOTE. Frontispiece. 8vo, three-quarter red calf. Philadelphia, n.d. 2 vols.

14B NAPLES, PAST AND PRESENT. By Arthur Norway. With 24 photogravure illustrations and 32 engravings, in half-tone. Half levant. 2 vols.

15B THE WORLD'S PROGRESS OR DELPHIAN COURSE. With illustrative texts from masterspieces of Egyptian, Hebrew, Greek, Latin, Modern, European and American Literature. Profusely illustrated. Half leather. 10 vols.

16B POEMS OF T. B. ALDRICH. Illustrated. Full morocco. Gilt edges 1 vol.

17B COMPLETE WRITINGS OF BRET HARTE. Green cloth. Houghton Mifflin edition. 19 vols.

18B MEMOIRS OF JACQUES CASANOVA. The complete unexpurgated edition. Translated for the first time into English. Printed throughout on hand-made paper. Privately printed for subscribers only. Printed from type and the type distributed. Very scarce. 12 vols.

19B CHAS. KINGSLEY'S WORKS. Numerous illustrations, some colored. 14 vols.

20B LES MISERABLES. By Victor Hugo. Frontispiece. 8vo, three-quarter red calf. New York, n.d. 2 vols.

21B ORIENTAL SERIES. By Capt. F. Brinkley. The Artist's edition, limited to 500 numbered sets. Beautifully illustrated plates, many in color; three-quarter leather. 12 vols.

22B UNIVERSAL CLASSICS LIBRARY. Illustrated with photogravures on Japan vellum, etchings hand painted, India plate reproductions and full page portraits of authors. 20 vols.

23B COMPLETE WORKS OF GUY DE MAUPASSANT. Illustrated large type edition. Complete, unabridged. 17 vols.

24B INTERNATIONAL CONGRESS OF ARTS AND SCIENCE. A complete compendium on the arts and sciences, including philosophy, mathematics, metaphysics, etc. Well illustrated. 8 vols.

25B CONFESSIONS OF J. JACQUES ROUSSEAU. Complete unabridged edition. With 13 etchings by Houdin. Half morocco. 1 vol.

26B WORKS OF THACKERAY. Illustrated. 12mo, full red limp leather. Oxford, n.d. 17 vols.

27B WORKS OF ARETINO. Fully illustrated with fine plates by Von Bayros. Privately printed for subscribers only. Unexpurgated edition. Scarce. 2 vols.

28B DECAMERON OF BOCCACCIO. Fully illustrated with fine plates on Japan paper. Limited edition. Privately printed for the Navarre Society. With 15 photogravures from original sources, by Louis Salon. Complete and unexpurgated. 2 vols.

29B OUTLINE OF KNOWLEDGE. Being a complete encyclopedia embracing History, Science, Art, etc., etc. 20 vols.

30B HISTORY OF THE PRINCES DE CONDE. By R. B. Borthwick. Frontispiece. 8vo, full red calf. London, 1872. 2 vols.

31B AN ENGLISHMAN IN PARIS. 8vo, three-quarter brown levant. Edition limited to 1000 copies. London, 1892. 2 vols.

32B REAL LIFE IN LONDON. By an Amateur. Illustrated. 12mo, three-quarter blue calf. London, n.d. 2 vols.

33B IMPERIAL ENCYCLOPEDIA AND DICTIONARY. Library of universal knowledge and an unabridged dictionary of the English language under one alphabet. Illustrated. 40 vols.

34B LIBRARY OF THE WORLD'S GREAT MASTERPIECES. Edited by W. D. Howells and H. M. Alden. Colored frontispieces. 19 vols.

35B ANECDOTES OF THE UPPER TEN THOUSAND. 8vo, three-quarter tan calf. London, 1867. 2 vols.

36B SOCIAL ENGLAND UNDER THE REGENCY. By John Ashton. Illustrated, 8vo, three-quarter tan calf. London, 1890. 2 vols.

37B CONVERSATIONS LEXICON. By Meyers. Fully illustrated with numerous color plates and black and white. Half leather. The most complete German dictionary published. Invaluable to students. 19 vols.

38B ITALY IN THE NINETEENTH CENTURY. B. E. M. Latimer. Fully illustrated. Chicago, 1898. Three-quarter levant. 1 vol.

39B RUDYARD KIPLING. Letters of Travel. 1892-1913. London, 1920. One of only 1,000 printed. Handsomely bound in three-quarter calf. 1 vol.

40B JOHN HAY. The Complete Poetical Works of. Boston, 1917. Fine half morocco. 1 vol.

41B VICTOR HUGO. Last Day of a Condemned. With superb etchings suitable for framing. Privately printed on hand-made paper. Half morocco. 1 vol.

42B PROBLEMS OF GREATER BRITAIN. By C. W. Dilke. With maps. Half morocco. 2 vols.

43B INTERNATIONAL SCIENCE LIBRARY. Fully illustrated. Revised edition. 16 vols.

44B JAPAN. Described and illustrated by the Japanese. Edited by Capt. F. Brinkley. 10 vols. With the two supplemental volumes on Japanese Pictorial and Industrial Art. Hundreds of hand colored photographs of scenery, costumes, mannerisms and customs, hand colored reproductions of paintings, many Japanese color prints of high quality, etc., etc. Together 12 vols., folio, Japanese silk with colored design applied by hand. Boston (1897-1901). The limited Edition de Luxe. Only 750 sets issued. Uusually sold incomplete. The volumes are individually boxed, and in fine condition. All the illustrations and the bindings of these volumes were made in Japan. With the text they afford a very complete and infinitely attractive idea of Japanese life. Over 350 Japanese artists contributed to the result. The editor had been a journalist in Japan for over 30 years and was able to obtain the cooperation of many able Japanese writers.

45B COMPLETE WORKS OF ERCKMAN-CHATRIAN. In French. Half morocco. 33 vols.

46B GOETHE'S COMPLETE WORKS. In German. Printed in Berlin. Gilt binding. 14 vols.

47B WORKS OF SAINT-BEAUVE. Paris, 1857. Half calf. Complete set of this gifted critic. Very scarce. 15 vols.

48B THE AMERICANA. A Universal Reference Library, comprising the Arts and Sciences, Literature, History, Biography, Geography, Commerce, etc., of the world. Lavishly illustrated. Beautifully bound in genuine morocco, gilt edges. 22 vols.

49B THE WORKS OF WM. HARRISON AINSWORTH. Illustrated by George Cruikshank. 8vo, three-quarter maroon morocco, uncut, gilt tops. Edition de Luxe, limited to 1000 sets. New York, n.d. 8 vols.

50B THE CHURCH YEAR PULPIT LIBRARY. Beautifully printed in large type on special paper. Complete ecclesiastical reference work. 12 vols.

51B LIBRARY OF AMERICAN LITERATURE. From the Earliest Settlement to the Present Time. Fully illustrated. Half morocco. An excellent reference work on American literature. 11 vols.

52B GREAT MEN AND FAMOUS WOMEN. Comprising the lives of more than 200 of the most prominent personages in history. Illustrated with beautiful plates throughout. 4 vols.

53B THE WORKS OF EDWARD BULWER LYTTON. Frontispiece, 8vo, three-quarter purple calf. Philadelphia, n.d. 13 vols.

54B HENRY W. LONGFELLOW. Poetical Works of. Illustrated. 9 vols.

55B LOCK AND KEY LIBRARY. Comprising famous classic mystery and detective stories. Illustrated. Half leather. 10 vols.

56B SHAKESPEAREAN ACTORS. Tallis' Shakespeare Gallery of Engravings. With essay and analysis. Very numerous steel engravings of Shakespearean Actors in Costume. Extra-illustrated by the inclusion of autograph letter signed and autographs of many famous Shakespearean actors. Tall 4to, morocco, gilt, gilt edge, London, 1851. Autograph letters, signed, by W. C. Macready, Poole, Couldock, Richings, Farren, Vandenhoff, Compton, Hackett, Davidge, Mrs. Sterling, Buckstone, Cooper (1835; extremely interesting), Mme. Celeste, Mrs. Pitt, Wallack, F. Robinson. A few being dramatic quotations rather than letters. Autograph of Charles Kean, "Chicago, 5 Nov., 1865." Folio broadside programme of Munden's benefit, May 31, 1821. Autograph letters of several of the above are very rare. A fine collection.

57B MACFADDEN'S ENCYCLOPEDIA OF PHYSICAL CULTURE. Full leather, numerous illustrations, charts and plates. New York, 1926. 5 vols.

58B THE WAVERLY NOVELS. By Sir Walter Scott. Frontispiece, 8vo, three-quarter purple calf. Philadelphia, n.d. 12 vols.

59B ARABIAN NIGHTS. By Richard F. Burton. Frontispiece. 8vo, three-quarter crimson morocco, uncut, gilt tops. Edition limited to 1000 sets. Privately printed. 17 vols.

60B THE WORKS OF ALEXANDRE DUMAS. Frontispiece. 8vo, three-quarter purple calf, uncut, gilt tops. New York, 1894. 26 vols.

61B DANIEL DEFOE. Life and Adventures of Robinson Crusoe. Illustrated with 200 engravings. Half calf. 1 vol.

62B HOME AFFECTIONS PORTRAYED BY THE POETS. Edited by Charles Mackay. Illustrated with 100 engravings drawn by eminent artists. Handsomely bound in full levant with numerous inlays. London, 1873. Scarce. 1 vol.

63B CHARACTER SKETCHES OF ROMANCE, FICTION AND THE DRAMA. By E. C. Brewer. With hundreds of superb etchings and engravings. Half morocco. 4 vols.

64B THE WORKS OF GUY DE MAUPASSANT. Illustrated. 8vo, three-quarter French crimson levant, gilt tops. Editor's autograph edition. New York, 1903. 17 vols.

65B SUSAN LENNOX. Her Fall and Rise. By David Graham Phillips. Handsomely bound in half crushed morocco. Gilt tops. New York, 1917. Scarce, unexpurgated first edition. 2 vols.

66B MESSAGES AND PAPERS OF THE PRESIDENTS. 1789-1897. By James D. Richardson. Half leather. Illustrated throughout. 13 vols.

67B THE WORKS OF RUDYARD KIPLING. Frontispiece. 8vo, three-quarter red morocco, uncut, gilt tops. Edition De Luxe. New York, n.d. 10 vols.

68B THE WORKS OF HONORE DE BALZAC. Frontispiece. 8vo, three-quarter tan calf. Philadelphia, n.d. 18 vols.

69B THE NEW GALLERY OF BRITISH ART. With hundreds of very fine steel engravings, from the works of distinguished British painters. Full stamped morocco. 2 vols.

70B SOCIETY OF FRENCH AQUARELLISTS. With hundreds of magnificent plates and text illustrations by the greatest French masters. Privately printed for subscribers only by Goupil & Co. Bound in pictorial satin with silk ties. A magnificent and scarce set. 7 vols.

71B THE WORKS OF CAPTAIN FREDERICK MARRYAT. 8vo, three-quarter red morocco. Frontispiece. Edition de Luxe, limited to 1000 sets. Boston, n.d. 12 vols.

72B THE WORKS OF CHARLES DICKENS. Illustrated. 8vo, three-quarter blue calf, uncut, gilt top. London, n.d. 15 vols.

73B THE DAUPIAS CATALOGUE OF FAMOUS PAINTINGS. Sold at auction, with all the works of famous masters beautifully reproduced, with the sale's prices given. 1 vol.

74B LOT OF MISCELLANEOUS BOOKS. About 50 vols.

75B DRESSES AND DECORATIONS OF THE MIDDLE AGES. By Henry Shaw, F.S.A. Profusely illustrated and illuminated. 4to, three-quarter brown morocco, gilt edges. First Edition of a very rare book. London, 1843. 2 vols.

76B MARK TWAIN. The Adventures of Thos. Jefferson Snodgrass. Edited by Chas. Honce, with a foreword by V. Starrett. Limited edition. Boards. 1 vol.

77B POEMS. By Robert Louis Stevenson. Hitherto unpublished. Frontispiece. 4to, cloth, paper back. Bibliophile Society. Limited to 484 copies. Boston, 1916. 2 vols.

78B PHILLIPS RUSSELL. John Paul Jones. Man of Action. Illustrated with many woodcuts. Handsomely bound in three-quarter blue levant morocco. 1 vol.

79B CONFESSIONS OF JEAN JACQUES ROUSSEAU. Now for the first time completely translated into English without expurgation. Illustrated with a series of etchings by Ed. Hedoun, and two portraits. Privately printed. Uncut. 2 vols.

80B SUETONIUS. History of the Twelve Caesars. Translated by Philemon Holland. Edited by J. H. Freese, M.A. With Additional Notes and an Introduction. American Anthropological Society. 1 vol.

81B O. W. HOLMES. Professor at the Breakfast Table. Beautifully bound in full tooled morocco, full gilt by Zaehnsdorf. London. 1 vol.

82B NATHANIEL HAWTHORNE. The House of the Seven Gables. Beautifully bound in full tooled morocco, full gilt, by Zaehnsdorf. London. 1 vol.

83B MODERN ETCHINGS AND THEIR COLLECTORS. By Thomas Simpson, M.A. Fully illustrated, 4to, cloth. London, 1919. 1 vol.

84B THE GREAT EVENTS OF THE GREAT WAR. Edited by Chas. F. Horne, Ph.D. and Walter F. Austin, LL.M. Profusely illustrated, with many full-page plates. Limited National Alumni edition. 7 vols.

85B ARNOLD BENNETT. Don Juan de Marana. A Play in four acts. Limited edition, signed by the author. Privately printed for subscribers only. Photograph of author on frontispiece. Uncut. London. 1 vol.

86B WILLIAM MORRIS. Pygmalion and the Image. Illustrated with pictures by Sir Edw. Burne-Jones. 1 vol.

87B THE BOOK OF HISTORY. A History of All Nations, from the Earliest Times to the Present. With over 8,000 illustrations. With an introduction by Viscount Bryce, LLD. and F.R.S. Edited by many eminent Historians. Cloth. Grolier Society. 18 vols.

88B THOMAS HARDY. The Return of the Native. With illustrations from woodcuts by Clare Leighton. Limited edition, autographed by the illustrator. Boards. 1 vol.

89B F. WARD DENYS. Our Summer in the Vale of Kashmir. Profusely illustrated, with full-page plates, many in color. Boards. 1 vol.

90B WM. SCARTH DIXON. Fox-Hunting in the 20th Century. Illustrated. Cloth. London. 1 vol.

91B JOHN FISKE. Unpublished Orations. Frontispiece. 8vo, cloth, vellum back, uncut. Bibliophile Society. Limited to 489 copies. Boston, 1909. 1 vol.

92B AS YOU LIKE IT. By Shakespeare. Decorations by John Austen. 4to, red cloth, uncut. London, 1930. 1 vol.

93B RALPH THORESBY, F.R.S. Letters of Eminent Men Addressed to. Now first published from the originals. 2 vols.; The Diary of Ralph Thoresby, now first published from the original manuscript by the Rev. Jos. Hunter, F.S.A. 2 vols. Bound in half gray calf. London. 4 vols.

94B THE LEGEND OF THE WANDERING JEW. A Series of Twelve Designs by Gustave Dore. 4to, cloth. New York, n.d. 1 vol.

95B THE RUBAIYAT OF OMAR KHAIYAM. With text in English by Alfred Allenson. Also contains the original French text. Beautifully bound in three-quarter blue levant morocco. Illustrated portrait. London. 1 vol.

96B ANATOLE FRANCE. The White Stone. Translated by Chas. E. Roche. Limited edition. Beautifully bound in three-quarter blue levant morocco. London. 1 vol.

97B EDGAR ALLAN POE. The Complete Works. With illustrations on Japan paper. Cloth, gilt tops. 6 vols.

98B THE RUBAIYAT OF UMAR KHAIYAM. With text in French and English, with 16 illustrations in color. Beautifully bound in three-quarter green levant morocco, paneled back, gilt top. London. 1 vol.

99B MONTAGU WILLIAMS. Leaves of a Life. Being the Reminiscences of Montagu Williams. 2 vols.; Later Leaves. 1 vol.; Round London, Down East and Up West. 1 vol. Handsomely bound in three-quarter blue levant morocco, gilt tops, paneled backs. 4 vols.

100B H. W. FISHER. Abroad with Mark Twain and Eugene Field. Tales They Told to a Fellow-Correspondent. Limited edition. Boards. 1 vol.

101B PRIVATE LIFE OF CATHERINE THE GREAT. By Lucien Murat. Translated by Garnett Saffrey. Colored frontispiece. Bound in three-quarter blue levant morocco, gilt top. London. 1 vol.

102B LOUIS DUCROS. French Society in the 18th Century. Translated from the French by Wm. de Geijer. With a Foreword by J. A. Higgs-Walker, M.A. Illustrated. London. 1 vol.

103B MEMOIRS OF NAPOLEON. His Court and Family. By Madame Junot. Extra-illustrated with numerous full-page plates. Handsomely bound in full-grain morocco, gilt tops, paneled backs. London. 2 vols.

104B THE LIFE OF BENVENUTO CELLINI. Written by Himself. Profusely illustrated. Handsomely bound in three-quarter crimson French levant. 2 vols.

105B DE MAISSE. A Journal of all that was accomplished by Monsieur de Maisse, Ambassador in England, from King Henry IV to Queen Elizabeth. Translated from the French and edited with an Introduction by G. B. Harrison and R. A. Jones, University of London. Nonesuch Press, London. 1 vol.

106B THE HARVARD CLASSICS. Limited Alumni Edition. Bound in green buckram, gilt tops. 51 vols.

FINE FIRST EDITION

107B WM. HARRISON AINSWORTH. Sir John Chiverton; A Romance. Choicely bound in full crimson French levant, floral onlay on front cover, richly gilt back, gilt top. Contains original letter written and signed by author, bound in. London, 1826. First Edition of Ainsworth's First Book. 1 vol.

108B THE OXFORD BOOK OF ENGLISH VERSE, 1250-1900. Chosen and Edited by Arthur Quiller-Couch. Beautifully bound in full tree calf, gilt top. 1 vol.

109B LETTERS OF MADAME DE SEVIGNE. With an introduction by A. Edw. Newton. Carnavalet edition. Illustrated. Handsomely bound in three-quarter crimson French levant, gilt tops. 7 vols.

110B ASTROPHEL & STELLA. By Sir Philip Sidney. Edited by Mona Wilson. Decorative boards. Nonesuch Press. London. In slipcase. 1 vol.

CHOICELY BOUND COPY

111B THE PILGRIM'S PROGRESS. By John Bunyan. Illustrated with 25 drawings on wood by Geo. Cruikshank, with Biographical introduction and indexes. Beautifully bound in full mottled calf, gilt tooled paneled back, raised bands, gilt top. London. 1 vol.

112B HISTORY AND LITERATURE OF THE ISRAELITES. According to the Old Testament and Apocrypha. By C. and A. de Rothschild. Bound in half morocco. London. 2 vols.

113B THE DIALOGUES OF LUCIAN. Translated from the Greek, by Wm. Tooke, F.R.S. Now edited with occasional notes and an introduction, by N. M. Penzer, M.A. Illustrated with a series of original drawings by Blanch. Printed entirely on Japan paper. Limited Edition de Luxe, signed by the Editor and the Artist. Decorative boards, levant back. Privately printed. London. 1 vol.

CHESHIRE HOUSE PRESS BOOKS LIMITED EDITIONS

114B THE RIME OF THE ANCIENT MARINER. By Samuel Taylor Coleridge. Introduction by Edmund Blunden and illustrations by H. C. Tomlinson. Bound in decorative boards. 1 vol.

115B EREWHON. OR OVER THE RANGE. By Samuel Butler, with an introduction by H. M. Tomlinson and illustrated by H. Charles Tomlinson. Bound in marbled boards, morocco back. 1 vol.

116B LEGEND OF SLEEPY HOLLOW. By Washington Irving. Illustrated with original etchings by Bernhardt Wall. Bound in full Irish linen. 1 vol.

117B SHAKESPEARE'S SONNETS. With three Introductory Sonnets by Joseph Auslander. Beautifully bound in full red Turkey morocco, gilt top, uncut. 1 vol.

118B THE SCARLET LETTER. A Romance, by Nathaniel Hawthorne. Illustrated by Joanne Pursell. Bound in full cloth with leather label, uncut. 1 vol.

119B FALL OF THE HOUSE OF USHER. By Edgar Allan Poe. Illustrated with wood engravings by Abner Epstein. Bound in Monk's cloth. 1 vol.

120B THROUGH THE LOOKING GLASS. And What Alice Found There. By Lewis Carroll. Illustrated with water color drawings by Franklin Hughes, printed in full color. Bound in white moire silk, decorated with silver chessmen, uncut. 1 vol.

121B THE GEORGICS OF VIRGIL. Translated into English Verse by John Dryden. Illustrated with reproductions of the twenty full-page engravings from the first folio edition of Dryden's Collected Works of Virgil, published by Jacob Tonson in London, 1697. Bound in natural colored calf skin back, with burnt-in stamping. 1 vol.

122B THE INFERNO FROM LA DIVINA COMMEDIA. Of Dante Alighieri. Translated by the Rev. Henry Francis Cary and illustrated with the seven engravings of William Blake. These engravings have been reproduced in the exact size of the originals, by copper-plate engravings. A distinguished folio volume, bound entirely by hand in full lambskin, blind tooled on both covers, red leather label on back. In slipcase. 1 vol.

123B THE MAIDES TRAGEDY. By Francis Beaumont and John Fletcher. With an introduction by Christopher Morley, and decorations on wood by Freda Bone. Bound in marbled paper over boards, calf back, uncut. 1 vol.

124B A CHRISTMAS CAROL. In Prose. By Charles Dickens. Illustrated with 50 vignettes in color by Louis Koster. Bound in boards, uncut. 1 vol.

125B BEWICK'S SELECT FABLES OF AESOP. And Others, to which is prefixed the Life of Aesop, and an Essay upon Fable, by Oliver Goldsmith. Illustrated with engravings by Thomas Bewick. Cloth, with paper label, uncut. 1 vol.

126B TALES, POEMS AND SKETCHES. By Bret Harte. Handsomely bound in full levant morocco, full gilt, by Zaehnsdorf. London. 1 vol.

127B OUR VILLAGE. By Mary Russell Mitford. Handsomely bound in full levant morocco, full gilt, by Zaehnsdorf. London. 1 vol.

128B CHARLOTTE BRONTE. Villette. Beautifully bound in full levant morocco, full gilt, by Zaehnsdorf. London. 1 vol.

129B COMPLETE WORKS OF OSCAR WILDE. Edited by Robert Ross. Authorized edition. Frontispieces on Japan paper. Choicely bound in three-quarter tooled morocco, gilt tops. 10 vols.

130B A HISTORY OF FRENCH PAINTING. From Its Earliest to Its Latest Practice. By C. H. Stranahan. With reproductions of many paintings. 1 vol.

131B ENGLISH MINIATURES. By Jean de Bourgoing. With an introductions by G. C. Williamson. Illustrated with 74 plates, many in color. Limited edition. Blue levant back, gilt top. In slipcase. 1 vol.

132B THE ETCHINGS OF FRANK BRANGWYN, R.A. Illustrated with 331 plates, representing the works of the Artist. Boards. London. 1 vol.

133B THE NORTH AMERICAN INDIANS. By Geo. Catlin. Being Letters and Notes on Their Manners, Customs and Conditions among the wildest tribes of Indians in North America, 1832-39. With 320 illustrations. Decorated cloth, gilt tops. 2 vols.

134B POETICAL WORKS OF LORD BYRON. Engraved frontispiece. Beautifully bound in full polished English calf, full gilt, by Riviere. In slipcase. Oxford University Press. 1 vol.

MAGNIFICENTLY BOUND DON QUIXOTE BY RIVIERE

135B CERVANTES. Don Quixote. Translated from the Spanish by Thos. Shelton. With a new preface by F. J. Harvey Darton. Illustrated with two portraits and 18 plates. Printed upon laid paper of fine quality and strictly limited. Privately printed. Handsomely bound in full tooled polished calf, paneled backs, full gilt, by Riviere. London. In case. 2 vols.

136B THE SAVOY OPERAS. By Sir W. S. Gilbert. Being the complete text of the Gilbert and Sullivan Operas, as originally produced in the years 1875-1896. Full flexible morocco. 1 vol.

137B THE PRINCE AND THE PAUPER. By Mark Twain. With 192 illustrations. Choicely bound in three-quarter crimson morocco, gilt top. Boston, 1882. 1 vol.

138B NATURAL HISTORY OF SELBORNE. By Gilbert White. Handsomely bound in full tooled green levant morocco, full gilt, by Zaehnsdorf. London. 1 vol.

139B THE COMPLETE ANGLER. Or the Contemplative Man's Recreation. By Izaak Walton and Chas. Cotton. Edited by John Major. Illustrated with 8 original etchings by Dammam, and 74 wood engravings on Japan paper. Strictly limited. Beautifully bound in full grain calf, paneled back, full gilt, by Riviere. In slipcase. London, 1 vol.

140B JOHN GALSWORTHY. A Modern Comedy. Beautifully bound in full green English polished calf, full gilt, by Riviere. In slipcase. 1 vol.

141B THE PLAYS OF MOLIERE. (In French and English.) Illustrated with 31 etchings, after Leloir. Blue cloth, gilt tops. Edinburgh. 8 vols.

142B CHARLES O'MALLEY. By Chas. Lever. Finely bound in full tooled blue levant morocco, full gilt, by Zaehnsdorf. London. 1 vol.

143B ROBERT BROWNING'S POETICAL WORKS. Engraved portrait. Beautifully bound in royal blue polished calf, full gilt, by Riviere. London. 1 vol.

144B THE WORKS OF O. HENRY. Illustrative frontispieces. Choicely bound in three-quarter crimson morocco, gilt tops. 12 vols.

145B JOHN MILTON. Comus, A Masque. Illustrated with fine drawings, printed entirely on Japan vellum. Beautifully bound in full crimson calf, full gilt, by Riviere. London. 1 vol.

146B TALES FROM SHAKESPEARE. By Chas. and Mary Lamb. Illustrated with numerous colored plates by Frank C. Pape. London. 1 vol.

147B THE HISTORY OF STEEPLE-CHASING. By Wm. C. A. Blew, M.A. With 28 illustrations by Henry Alken, and others; many colored by hand. London. 1 vol.

148B SELECTIONS FROM THE KORAN. Translated by George Sale. Beautifully bound in three-quarter blue morocco, gilt top. Limited edition, privately printed. 1 vol.

149B MEMOIRS OF CASANOVA. Translated by Arthur Machen. Edited by George Dunning Gribble. London. 2 vols.

150B SELECTED PAPERS ON ANTHROPOLOGY, TRAVEL AND EXPLORATION. By Sir Richard Burton. Edited by N. M. Penzer, M.A., F.R.G.S. London. 1 vol.

151B LOVE LETTERS OF GREAT MEN AND WOMEN From the Eighteenth Century to the present day. By C. H. Charles, Ph.D. Fully illustrated. London. 1 vol.

152B ODES OF ANACREON, and other selections from the Greek Anthology. Beautifully bound in three-quarter blue morocco, gilt top. Limited edition, privately printed. 1 vol.

153B THE HOME OF BOXING. By A. F. Bettinson and B. Bennison. Illustrated. London. 1 vol.

154B THE POEMS OF OSSIAN. With an introduction by William Sharp. Translated by James Macpherson. Edinburgh. 1 vol.

155B GILLES DE RAIS: The Original Bluebeard. By A. L. Vincent and Clare Binns. Illustrated. London. 1 vol.

156B THE LIFE AND ADVENTURES OF ROBINSON CRUSOE By DeFoe. With illustrations by E. McKnight Kauffer, colored by hand. Limited edition, printed on all-rag paper, uncut. London. 1 vol.

157B THE COMPLETE WORKS OF DICKENS. Standard Library edition. Illustrated with steel portraits by Darley and engravings from the original designs by George Cruikshank, Browne, Leech, and others. Choicely bound in three-quarter crimson morocco, gilt tops. Riverside Press (Houghton Mifflin. 32 vols.

158B SAPHO. By Alphonse Daudet. Illustrated by Rejchan. Limited edition. Beautifully bound in three-quarter blue morocco, fleur-de-lis onlays on back, gilt top. 1 vol.

159B MANON LESCAUT. By Abbe Prevost. Illustrated by Maurice Leloir. Limited edition. Beautifully bound in three-quarter blue morocco, fleur-de-lis onlays on back, gilt top. 1 vol.

160B PIANOS AND THEIR MAKERS. By Alfred Dolge. A comprehensive history of the development of the piano from the Monochord to the Concert Grand Player Piano. With 300 illustrations, gilt top. 1 vol.

161B THE ROMANCE OF LEONARDO DA VINCI. By Dmitri Merejkowski. Illustrated. Colored frontispiece. Random House. 1 vol.

162B FALSTAFF'S COMIC ANNUAL, 1831. Illustrated with numerous caricatures. First Edition. London. 1 vol.

163B THE EMPEROR JONES. By Eugene O'Neill. Illustrated by Alexander King. Limited edition, signed by the author. Decorative boards. 1 vol.

164B THE HAIRY APE. By Eugene O'Neill. Illustrated by Alexander King. Limited edition, signed by the author. Decorated boards, uncut. 1 vol.

165B ANNA CHRISTIE. By Eugene O'Neill. Illustrated by Alexander King. Limited edition, signed by the author. Decorative boards, uncut. 1 vol.

166B THE LIFE OF THE BEE. By Maurice Maeterlinck. Translated by Alfred Sutro. Illustrated with colored plates by Edw. J. Metmold. Beautifully bound in three-quarter blue levant morocco, gilt top. 1 vol.

167B AUCASSIN & NICOLETTE. Translated from the French by Michael West. Illustrated with numerous colored plates by Boscher. Beautifully bound in three-quarter purple morocco, gilt top. London. 1 vol.

168B POEMS. Selected from the Hesperides, of Robert Herrick. Beautifully bound in full blue crushed French levant with floral onlays on front cover, full gilt by Sangorski & Sutcliffe. Initial letters and decorations cut on wood from designs by H. M. O'Kane. Limited edition. In slipcase. 1 vol.

169B ESSAYS OF ELIA. By Chas. Lamb. Illustrative frontispiece. Beautifully bound in full green polished calf by Sangorski & Sutcliffe, gilt top. London, Chapman & Hall. 1 vol.

170B AVOWALS. By George Moore. Limited edition. Handsomely bound in full tooled blue levant. Privately printed for subscribers only. In fleece lined slipcase. 1 vol.

171B THE MEDITATIONS OF EMPEROR MARCUS AURELIUS ANTONIUS. A new rendering based on the Foulis translation of 1742. By Geo. W. Chrystal. Handsomely bound in full blue French levant. Edinburgh. In fleece lined slipcase. 1 vol.

172B PERCY BYSSHE SHELLEY. The Revolt of Islam. A poem in twelve cantos. Choicely bound in full polished calf by Riviere. London: Printed for John Brooks, 1829. In fleece lined slipcase. 1 vol.

173B OLD COACHING DAYS. By Stanley Harris. Illustrated by John Sturgess. Handsomely bound in full red levant morocco, gilt emblematic tooling, gilt edges, by Bayntun. London, 1882. In fleece lined slipcase. 1 vol.

174B A'BECKETT. Comic History of England (2 vols). Comic History of Rome (1 vol.) With 20 colored etchings and 200 woodcuts by John Leech. Vellum backs. London. 3 vols.

175B THE DECAMERON OF GIOVANNI BOCCACCIO. Faithfully illustrated without expurgation by J. Rigg. With an illustrated introduction and 15 photogravures from original drawings by Louis Chalon. Limited edition. Handsomely bound in three-quarter morocco, gilt tops. Privately printed. London. 2 vols.

176B A MESSAGE TO GARCIA AND THIRTEEN OTHER THINGS. By Elbert Hubbard. Limited edition, signed by Elbert Hubbard. Inserted are sheets of original manuscript in author's own hand. Full suede. 1 vol.

177B ON THE HEIGHTS. A volume of verse by Lucius Harwood Foote. Limited edition, signed by the author. Boards. 1 vol.

178B THE WHITE ROBE. A Saint's Summary. By James Branch Cabell. With fine illustrations by Robt. E. Locher. Limited edition, printed on hand made paper. 1 vol.

179B WILLIAM MORRIS. An Address by J. W. Mackail. Limited to 50 copies, printed entirely on Japan vellum, handsomely bound in full crimson French levant. Thos. B. Mosher. 1 vol.

180B WILLIAM MORRIS. The Churches of North France. Limited to 35 copies, printed entirely on Japan vellum, handsomely bound in full crimson French levant. Thos. B. Mosher. 1 vol.

181B WILLIAM MORRIS. The Story of the Unknown Church, and other tales. Limited to 35 copies, printed entirely on Japan vellum, handsomely bound in full crimson French levant. Thos. B. Mosher. 1 vol.

J. DE LA FONTAINE, WITH EIGHTY-FIVE ENGRAVINGS BY EISEN

182B TALES AND NOVELS IN VERSE OF J. DE LA FONTAINE. Illustrated with 85 engravings by Eisen. Limited to 95 copies, printed entirely on Japan vellum, beautifully bound in three-quarter levant morocco, paneled backs, gilt tops. Paris: J. Lemonnyer, 1884. In English. 2 vols.

183B GEORGE CRUIKSHANK. The Every-Day Book, and Table Book, etc. By William Hone. Illustrated with 436 engravings by Cruikshank and others, with the Year Book by William Hone. 8vo, three-quarter calf. London, 1832-35-41. 4 vols.

184B WILLIAM MORRIS. The Two Sides of the River and Other Poems. Limited to 35 copies, printed entirely on Japan vellum, full crimson French levant. Thos. B. Mosher. 1 vol.

SUPERB EXAMPLES OF COLOR ILLUSTRATIONS

185B H. TH. BOSSERT. Peasant Art in Europe. Finely illustrated with 100 plates in full colors and 32 plates in black and white, reproducing 2100 examples of Peasant Ornament and Handicraft, taken directly from unpublished originals. Limited edition, folio, buckram. With preface, catalogue, list of dated items, table of contents, index of names, bibliography and list of plates. Berlin, 1926. 1 vol.

186B BARTOLOZZI. A Series of Nine Tinted Full Page Plates bound in one volume, oblong, 4to, half morocco. The original paper wrappers preserved. 1752. 1 vol.

187B MYTHS AND LEGENDS OF THE NORTH AMERICAN INDIANS, OF JAPAN, GREECE AND ROME, CELTIC RACE, NORSEMEN, BRITISH RACE, MIDDLE AGES, MEXICO and PERU. By various authors. Profusely illustrated, with many plates in color. Handsomely bound in three-quarter levant morocco, gilt tops, uncut. Very desirable set. 8 vols.

188B WORKS OF RABELAIS. With full page illustrations by Challon. Three-quarter calf, gilt top. London. 1 vol.

189B POEMS BY J. G. WHITTIER. Portrait, 12mo. Choicely bound in full crushed levant, original cloth covers bound in. Philadelphia, 1838. First Edition. 1 vol.

190B JOHN RUSKIN. Sesame and Lilies. Limited edition, printed on Van Gelder paper. Beautifully bound in full blue French crushed levant, with floral designs on back and front covers, paneled back, gilt top. Sumptuously bound. 1 vol.

191B RICHARD HARDING DAVIS. The Bar Sinister. Illustrated. Chas. Scribner's Sons, 1903. First Edition. 1 vol.

BEAUTIFULLY BOUND AUCASSIN AND NICOLETTE

192B AUCASSIN AND NICOLETTE. Done into English by Andrew Lang. Limited edition, printed on Van Gelder paper, illustrative frontispiece on Japan paper. Beautifully bound in full tooled French levant, floral designs on back and front covers, gilt top. Thos. B. Mosher. 1 vol.

193B J. B. P. MOLIERE. Tartuffe, or The Hypocrite. Translated by Curtis Hidden Page. Introduction by Brander Matthews. Lithographed illustrations by Hugo Steiner-Prag. Limited edition, signed by the illustrator. Limited Editions Club. 1 vol.

194B JOHN HENEAGE JESSE. Memoirs of the Pretenders and Their Adherents. Engraved frontispieces. Handsomely bound in full calf, paneled backs. London: Richard Bentley, 1845. 2 vols.

195B SAMUEL IRELAND. Picturesque Views of the River Thames. The Rivers Medway, Avon and Wye; of graphic illustrations of Hogarth, and of picturesque views of the Inns of Court, etc. Full calf, full gilt. London, 1799. Scarce. 2 vols.

FINELY BOUND SCOTT VOLUME

196B THE LORD OF THE ISLES. By Sir Walter Scott. With all his introductions and the editor's notes. Illustrated by numerous engravings on wood by John Gilbert and Birket Foster. 8vo, full maroon crushed levant morocco, back and sides richly gilt tooled with an all-over floral design, gilt edges, by Riviere. In board slipcase. Handsomely bound copy of the finest illustrated edition of this work. Pasted on flyleaf is a card signed by Sir John Gilbert. Edinburgh, 1857. 1 vol.

197B SAMUEL ROGERS. Italy: A Poem. Illustrated with engravings. Choicely bound in full vellum by Webb. Inserted is a letter in the author's own hand and signed by him. London, 1836. 1 vol.

A STANDARD WORK

198B HERBERT CESCINSKY and ERNEST R. GRIBBLE. Early English Furniture and Woodwork. With 2 three-color plates and 928 other illustrations. Royal 4to, quarter buckram, art linen sides, leather title labels, gilt tops. London. 2 vols.

199B BYRON'S POETICAL WORKS. Embracing his suppressed Poems and a Sketch of His Life. Illustrated. Full morocco, full gilt. 1 vol.

200B S. AUSTIN ALLIBONE. Poetical Quotations from Chaucer to Tennyson. With copious indexes, illustrated with engravings, full morocco, full gilt. 1 vol.

201B JOSEPH CONRAD. Suspense: A Napoleonic Novel. Limited edition. Full vellum. Preserved in the original wrapper. 1925. 1 vol.

CRUIKSHANK—HAND COLORED

202B THE CRUIKSHANKIAN MOMUS. Pictorial Broadsides and Humorous Song-Headings. With 52 full-page designs by George, Robert and Isaac Cruikshank, colored by hand. Imperial 8vo, handsomely bound in three-quarter levant morocco, with emblematic tooling. London. 1 vol.

203B VOLTAIRE. The Princess of Babylon: A Romance. Translated from the French by Robert Milton Collyer. Illustrated by Lui Trugo. Colored frontispiece. Limited edition, printed on Strathmore Saxonet Antique paper. Half levant morocco. 1 vol.

204B MICHAEL MONAHAN. Heinrich Heine: Romance and Tragedy of the Poet's Life. With a Critical appreciation. Limited to 175 numbered copies on Blandford antique laid paper, signed by Michael Monahan. Illustrative frontispiece. Boards, gilt top. 1 vol.

205B WALT WHITMAN. Leaves of Grass. Handsomely bound in three-quarter blue levant, gilt top, large 8vo. 1 vol.

FINELY ILLUSTRATED IN COLOR

206B GIOVANNI BOCCACCIO. Amorous Fiammetta. A faithful reprint of the original English edition, translation of Bartholomew Young (1587) now edited with an introduction by K. H. Josling, with 30 plates in color by M. Leone, reproduced by the Rembrandt process, 4to, bound in full stained parchment. Yapp fore-edge, gold design, all edges gilt, printed in Poliphilus type upon Japan vellum at the Westminster Press. Strictly limited. London. 1 vol.

207B R. M. WATSON. Tares: A Book of Verses. Limited to 25 copies, printed entirely on Japan vellum, handsomely bound in full crimson French levant. Thos. B. Mosher. 1 vol.

208B ALGERNON CHARLES SWINBURNE. Dead Love and Other Inedited Pieces. Illustrative frontispiece. Limited to 25 copies, printed entirely on Japan vellum. Handsomely bound in full crimson French levant. Thos. B. Mosher. 1 vol.

209B RICHARD HENGIST HORNE. The Death of Marlowe: A Tragedy. Limited to 25 copies, printed entirely on Japan vellum. Handsomely bound in full crimson French levant. Thos. B. Mosher. 1 vol.

210B WILLIAM MORRIS. Golden Wings, Svend and His Brethren. Limited to 25 copies, printed entirely on Japan vellum. Handsomely bound in full crimson French levant. Thos. B. Mosher. 1 vol.

COLORED PLATES

211B PIERCE EGAN. Life in London or the Day and Night Scenes of Jerry Hawthorn. With 36 full page hand colored plates by George, Robert and Isaac Cruikshank. 8vo, bound in three-quarter autumn-leaf levant, gilt top. London. 1 vol.

212B LIMITED EDITIONS CLUB. The Iliad of Homer. Translated by Alexander Pope. With the Introduction by Mr. Pope. Of this edition of the Iliad, designed by J. Van Krimpen and signed by him, only a limited number of copies have been published. Folio, uncut. Printed in Holland. 1 vol.

SUMPTUOUSLY BOUND

213B GEORGES LEWYS. Epic of Verdun and Ballads of France. This First Edition of Verdun and Ballads is strictly limited to 375 De Luxe copies. Beautifully bound in full blue tooled French levant, crimson French doublure, silk moire flyleaf, signed by the author. In slipcase. 1 vol.

214B A GARDEN IN VENICE. By F. Eden. Printed on handmade paper, profusely illustrated. Full calf. London. 1 vol.

FULL VELLUM

215B A. J. MUNNINGS. Pictures of Horses and English Life. With an Appreciation by Lionel Lindsay. With many illustrations in color and black and white. Handsomely bound in full vellum. Folio. Limited to 250 copies, signed by the artist. First Edition. London. 1 vol.

216B LIBRARY OF FREEMASONRY. Black leather. 5 vols.

217B MESSAGES AND PAPERS OF THE PRESIDENTS, 1789-1897. Three-quarter black calf. James Richardson. 10 vols.

218B WORKS OF S. WEIR MITCHELL. 13 vols.

219B WORKS OF CHARLES DARWIN. Origin of Species and The Descent of Man. Three-quarter calf. 2 vols.

220B WORKS OF ROBERT LOUIS STEVENSON. Three-quarter green morocco. 8 vols.

221B O. HENRY WORKS. 11 vols.

222B SHAKESPEARE'S WORKS. Three-quarter red calf. 11 vols.

223B HARPERS ENCYCLOPEDIA OF UNITED STATES HISTORY. 10 vols.

224B WORKS OF EDGAR ALLAN POE. 5 vols.

SECOND SESSION

FRIDAY, MARCH 3RD, 1933, AT 2 P. M.

Catalogue Numbers 1 to 169 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

OIL PAINTINGS

1. J. G. BROWN

The Smile and the Frown

Signed.

2. C. E. PERUGINI

In the Conservatory

Signed. Height, 10 inches; width, 6 inches

3. CAMILO INNOCENTI

A Venetian Gentleman

Signed. Height, 9 inches; width, 7 inches

4. H. VON SEBEN

Woman Skating

Signed. Height, 8 inches; width, 6 inches

5. HANS HAUSEN

Landscape

Signed. Water Color: Height, 7 inches; length 10 inches

6. SCHOOL OF WATTEAU

Figure of a Woman Seated (Red Chalk)

Height, 8 inches; width, 6 inches

7. GERARD DE LAIRESSE

Pen and Wash Drawing

Signed. 8 inches square

8. ENGLISH SCHOOL, XVIII CENTURY

Pen and Wash Drawing

Height, 6 inches; length, 7 inches

9. ARTIST UNKNOWN

Drawing of a Horse

Height, 12 inches; length, 19 inches

10. A. BIONDETTI

A Gondola on the Grand Canal (Water Color)

Signed. Height, 7 inches; length, 12 inches

11. PRIMITIVE PAINTING

Two Saints

Height, 16 inches; width, 12 inches

12. D. RIJK

Two Sanguine Drawings

Signed. Height, 7 inches; length, 10 inches

13. RUTH HOLLINGSWORTH

Landscape

Signed. Height, 7 inches; length, 8 inches

14. J. FRANCIS MURPHY

Autumn Landscape

Signed.

15. FLEMISH SCHOOL, XVII CENTURY

Portrait of an Old Man

16. HENRY FUSELLI, R.A.

Pen and Ink Drawing

Height, 17 inches; width, 12 inches

17. CHARLES VOLKMAR

Ducklings

Signed. Height, 7 inches; length, 12 inches

18. UNKNOWN ARTIST

Seacoast

Height, 9 inches; length, 14 inches

Renaissance

19. UNKNOWN ARTIST

Landscape with Cattle

Height, 9 inches; length, 12 inches

20. SPANISH SCHOOL, XVII CENTURY

Madonna of the Tree (Pen and Wash Drawing)

Height, 15 inches; length, 16 inches

21. PAUL HELLEU

Portrait of a Lady

Colored etching. Signed.

22. PAUL HELLEU

Portrait of a Lady

Colored etching. Signed.

23. HAMILTON CRAWFORD

Boy and Rabbit

Mezzotint. Signed.

24. UNKNOWN ARTIST

Dutch Village—Winter

Height, 8 inches; width, 6 inches

25. UNKNOWN ARTIST

Pen and Wash Drawing

Height, 6 inches; length, 9 inches

26. A PROSPORETTI

Canal—Venice (Water Color)

Signed. Height, 12 inches; width, 7 inches

27. ENGLISH SCHOOL

Portrait of Charles Harris (Pastel)

Height, 14 inches; width, 10 inches

28. UNKNOWN ARTIST

Full Length Figure (Drawng)

Height, 16 inches; width, 10 inches

29. D'ORSAY

Portrait of a Man (Pen and Water Color)

Signed. Height, 10 inches; width, 8 inches

30. UNKNOWN ARTIST

Figure of a Rabbi (Drawing)

Height, 16 inches; width, 10 inches

31. ENGLISH SCHOOL, XVIII CENTURY

The Market Cart

Height, 15 inches; width, 10 inches

32. ALICE BARBER STEPHENS

Colonial Church Service

Signed. Height, 16 inches; width, 12 inches

33. S. E. WHITEMAN

Landscape—Twilight

Signed. Height, 10 inches; length, 12 inches

34. J. D. LINTON

Ideal Head

Signed. Height, 7 inches; width, 6 inches

35. F. DE BEUHL

The Bird Nest

Signed. Height, 13 inches; width, 9 inches

36. W. A. VANDEVENTER

The Amsel River—Holland

Signed. Height, 7 inches; length, 11 inches

37. CIPRIANI (Attributed to)

Cupid and the Maiden (Drawing)

Height, 11 inches; length, 14 inches

38. E. STODDARD

Countess of Blessington (Engraving)

Signed. Height, 16 inches; width, 12 inches

39. L. R. GALESTA

Lady Acton

Signed. Height, 21 inches; width, 17 inches

40. FRENCH SCHOOL

Two Pen and Wash Drawings

Signed. Height, 6 inches; width, 4 inches

41. BLAKE

John Caspar Lavater

(Engraving with Autograph)

42. J. S. SARGEANT (After)

Venetian Scene (Print)

Height, 10 inches; length, 14 inches

43. A. L. VERNON

Mother Love

Signed. Height, 13 inches; width, 9 inches

44. CASTIGLIONE BENEDETTO (Attributed to)

Noah's Ark (Study)

Height, 15 inches; width, 21 inches

45. F. KRAESE

The Mill Race

Signed. Height, 10 inches; length, 13 inches

46. VAN DER VELDE

Studio Interior

Signed Height, 10 inches; length, 15 inches

47. CHARLES WARREN EATON

Sunset

Signed. Height, 9 inches; length, 11 inches

48. G. RATO

The Butterfly Girl

Signed. Height, 16 inches; width, 13 inches

49. DAVID ROBERTS

Moorish Landscape with Figures

Signed. Height, 15 inches; length, 21 inches

50. ENGLISH SCHOOL

Landscape

Height, 21 inches; width, 17 inches

51. W. A. BREAKSPEARE

Figure in Landscape

Signed. Height, 10 inches; length, 12 inches

52. ENGLISH SCHOOL

Landscape with Figures

Height, 12 inches; length, 16 inches

53. SCHOOL OF MURILLO

Portrait of a Young Girl

Height, 24 inches; width, 17 inches

54. J. THORNLEY

Devonshire Coast

Signed Height, 10 inches; length, 16 inches

55. R. A. FOX

Cattle in a Stream

Signed. Height, 13 inches; length, 24 inches

56. PAUL WEBER

Delaware Valley

Signed. Height, 14 inches; length, 22 inches

57. A. WEBER

Woodland Scene

Signed. Height, 18 inches; width, 15 inches

58. G. H. McCORD, N.A.

Landscape

Signed. Height, 20 inches; length, 30 inches

59. ISABEY (Attributed to)

Seacoast

Height, 16 inches; length, 23 inches

60. ALFRED MONTAGUE

Calverton Church, near Stony Stratford

Signed. Height, 24 inches; width, 20 inches

Renaissance

61. F. HEATH

A Bothersome Child

Signed. Height, 21 inches; width, 17 inches

62. MAXAMILIAN GUYON

Morning Mail (Water Color)

Signed. Height, 19 inches; width, 12 inches

63. E. N. CARPENTER

The Flower Vendor

Signed. Height, 24 inches; width, 16 inches

64. ARTIST UNKNOWN

At the Fountain

Height, 18 inches; width, 14 inches

65. POWELL

Portrait of a Man

Signed. Height, 21 inches; width, 17 inches

66. J. SAMSON

Landscape

Signed. Height, 20 inches; width, 16 inches

67. LESLIE DAVIS

Children Gathering Wild Flowers

Signed. Height, 20 inches; width, 30 inches

68. E. VOZLER

Mussel Gatherers on the Normandy Coast

Signed. Height, 15 inches; length, 18 inches

69. GEORGE STUBBS (Attributed to)

Saddle Horse

Height, 19 inches; length, 24 inches

70. J. SAMSON

Mountain Landscape

Signed. Height, 20 inches; width, 16 inches

71. J. KULLECK

Sans Souci Park

Signed. Height, 27 inches; width, 21 inches

72. ITALIAN SCHOOL

Still Life

Height, 22 inches; length, 28 inches

73. UNKNOWN ARTIST

In the Alps

Height, 26 inches; width, 22 inches

74. ADRIAAN VAN DIEST

Landscape

Signed. Height, 15 inches; length, 25 inches

75. R. BRADFORD

Dante in Exile

Height, 33 inches; width, 25 inches

76. A. LITTERDALE

Portrait of a Greek Maiden

Signed. Height, 24 inches; width, 20 inches

77. W. ROBERTSON

On the Pond

Signed Height, 20 inches; length, 30 inches

78. J. H. OSWALD

Macduff Castle

Signed. Height, 16 inches; length, 28 inches

79. HERBERT FINN

Schoolboys

Signed. Height, 30 inches; width, 20 inches

80. GEORGE WATSON GORDON (Attributed to)

Portrait of a Young Woman

Height, 36 inches; width, 28 inches

81. EDOUARD HILVERDINK

Winter—Holland

Signed. Height, 18 inches; length, 30 inches

82. AMERICAN SCHOOL

Sunset

Height, 24 inches; length, 36 inches

83. ALFRED PHILLIPS

The Young Archer

Signed. Height, 36 inches; width, 28 inches

84. WM. J. POTTER

A Quiet Day

Signed. Height, 29 inches; length, 36 inches

85. A. FALERO

Girl with Mandolin

Signed. Height, 36 inches; width, 28 inches

86. SALVATOR ROSA (After)

Battle of Lepanto

Height, 36 inches; length, 55 inches

87. C. S. DORION

Homeward Bound—Moonlight

Signed.

88. R. MONTI

Fishing Village

Signed. Height, 30 inches; width, 23½ inches

89. P. DEVINNE
The Minuet
Signed. Height, 23 inches; length, 34 inches

90. F. MIRALLES
The Pleasures of Billiards
Signed. Height, 19 inches; length, 25 inches

91. HOWARD BURT
Portrait Study
Signed. Height, 16 inches; width, 12 inches

92. GEORGE RIECKE
Sheep Fold
Signed. Height, 9 inches; width, 7 inches

93. E. DORD
The Lovers
Signed. Height, 15 inches; width, 12 inches

94. N. KRIGHTE
Marine
Signed. Height, 6 inches; length, 10½ inches

95. C. WERNER
Fishing Boats
Signed. Height, 8 inches; length, 12 inches

96. GEORGE RIECKE

The Watering Place

Signed. Height, 9 inches; length, 12 inches

97. J. WOLSKI

Wolves

Signed. Height, 7 inches; length, 12 inches

98. C. REICHET

The Boot Black

Signed. Height, 14 inches; width, 10 inches

99. T. ADDISON RICHARDS

The Old Water Wheel

Signed. Height, 11 inches; length, 20 inches

100. P. LANZONI

Monk and Cavalier

Signed. Height, 13 inches; length, 17 inches

101. J. PIOTROWSKY

Russian Wedding

Signed. Height, 31 inches; length, 43 inches

102. L. TIMMERMAN

Port Avon—Place du Marche

Signed. Height, 15 inches; length, 18 inches

103. UNKNOWN ARTIST

Winter Landscape

Signed F. V. Height, 8 inches; length, 10 inches

104. ENGLISH SCHOOL

Landscape

Height, 8 inches; length, 11 inches

105. J. WORMS

The Spy

Signed. Height, 9 inches; width, 7 inches

106. A. SEIBECK

Cupid and Maidens

Signed. Height, 13 inches; length, 22 inches

107. HOLLISTER

Chicks

Signed. Height, 8 inches; width, 8 inches

108. EDWARD MORAN

Winter Marine

Signed. Height, 12 inches; length, 20 inches

109. R. A. BLAKELOCK

Mountain Landscape

Signed. Height, 13 inches; length, 19 inches

110. J. H. DOLPH

Cat and Kittens

Signed. Height, 17 inches; length, 24 inches

111. EDWARD GAY

Spring Landscape

Signed. Height, 9 inches; length, 13 inches

112. DUTCH SCHOOL, XVII CENTURY

Portrait of a Man

Height, 29 inches; width, 25 inches

113. SIR GODFREY KNELLER (Attributed to)

Portrait of a Judge

Height, 29 inches; width, 24 inches

114. DUTCH SCHOOL, XVII CENTURY

Portrait of a Man

Height, 29 inches; width, 24 inches

115. SIR GODFREY KNELLER (Attributed to)

Portrait of a Woman

Height, 29 inches; width, 24 inches

116. ENGLISH SCHOOL, XVII CENTURY

Sir George MacKenzie

Height, 29 inches; width, 24 inches

117. ENGLISH SCHOOL, XVII CENTURY

Portrait of a Man

Height, 29 inches; width, 24 inches

118. WM. S. ROBINSON

Landscape

Signed. Height, 6½ inches; length, 9 inches

119. M. TEN KATE

Dead Game

Signed. Height, 7½ inches; length, 10 inches

120. F. S. CHURCH

Girl and Tiger

Signed. Height, 19 inches; width, 17 inches

121. H. M. KITCHELL

Indian Encampment

Signed. Height, 11½ inches; length, 16 inches

122. J. AUGUST

Landscape with Ruins

Signed. Height, 13 inches; length, 19 inches

123. LOUIS MOELLER, N.A.

The Statesman

Signed. Height, 20½ inches; width, 11 inches

124. H. M. KITCHELL

Moonlight

Signed. Height, 17 inches; length, 22 inches

125. J. HOGAMAN

In the Harem

Signed. Height, 18 inches; length, 29 inches

126. DE BALAS

Portrait of a Young Woman

Signed. Height, 37 inches; width, 33 inches

127. E. PORFUON

The Fisher Girl

Signed. Height, 72 inches; width, 43 inches

128. J. R. BRISTOL

Landscape

Signed. Height, 8 inches; length, 14 inches

129. JULIAN SCOTT

The Guard

Signed. Height, 16 inches; length, 20 inches

130. EDWARD GAY

Landscape with Cattle

Signed. Height, 8 inches; length, 14 inches

131. CLIVET

Still Life

Signed. Height, 35 inches; length, 41 inches

132. A. H. THAYER

Landscape

Signed. A. H. T. Height, 20 inches; length, 28 inches

133. AMERICAN SCHOOL

The W. A. Campbell and The Rob Roy (Water Color)

Height, 17 inches; length, 26 inches

134. THEODORE ROBINSON

Wheat Shocks

Signed. Height, 15 inches; width, 20 inches

135. J. H. DE HAAS

COAST SCENE—LONG ISLAND

Signed. Height, 8 inches; length, 13 inches

136. H. REGNAULT

Ideal Head

Signed. Height, 9 inches; width, 7 inches

137. SCHOOL OF MONTICELLI

Landscape with Figures

Signed. Height, 21 inches; width, 13 inches

138. A. H. WYANT

Landscape (Pastel)

Signed. Height, 12 inches; length, 21 inches

139. ROBERT HENRI

East River—Winter (Water Color)

Signed. Height, 9½ inches; length, 10 inches

140. WARREN DAVIES

Nude, Seated (Pastel)

Signed. Height, 19 inches; width, 12½ inches

141. EDWARD GAY

Landscape

Signed. Height, 20 inches; width, 14 inches

142. E. BOUDIN

Marine (Water Color)

Signed. Height, 8 inches; length, 10 inches

143. DEGAS

The Dancer (Drawing)

Signed. Height, 10 inches; width, 6 inches

144. GEORGE INNESS

Landscape

Signed. Height, 9½ inches; length, 13½ inches

145. G. COURBET

Reclining Nude (Colored Etching)

Signed.

146. HENRI MATESSE

Standing Nude (Colored Etching)

Signed.

147. THOMAS BIRCH

Marine

Signed. Height, 11 inches; length, 15 inches

148. HOMER D. MARTIN

Delaware River (Water Color)

Signed. Height, 16 inches; length, 24 inches

149. J. ALDEN WEIR

Winter Landscape (Water Color)

Signed. Height, 21½ inches; width, 16 inches

150. UNKNOWN ARTIST

Geo. Washington

Height, 24 inches; width, 20 inches

151. G. SECHERI

Landscape

Signed. Size, 12 x 14 inches

152. I. VON KURTZ

The Visit

Signed. Size, 18 x 24 inches

153. ALBERT BIERSTADT

Landscape

Signed. Size, 13 x 19 inches

154. ALBERT BIERSTADT

Indian, Fishing

Signed. Size, 11 x 13 inches

155. GIOVANNI BOLDINI

The Prima Donna

Signed. Size, 9 x 13 inches

156. GAETANO PREVIATI

The Jovial Cavalier

Signed. Size, 8 x 12 inches

157. L. BAZZANO

Leda and the Swan

Signed. Size, 10 x 19 inches

158. D. W. TRYON

Landscape

Signed. Height, 9 inches; length, 11 inches

159. H. D. MARTIN

Landscape

Signed. Height, 10 inches; length, 15 inches

160. E. L. WEEKS

Indian Warriors

Signed. Height, 21 inches; width, 18 inches

161. H. W. RANGER

Marine

Signed. Height, 20 inches; length, 29 inches

162. A. TULK

Still Life

Signed. Height, 15 inches; length, 19 inches

163. CHAS. RUSSELL

The Ranger (Water Color)

Signed. Height, 8 inches; width, 6 inches

164. UNKNOWN ARTIST

Fishermen

Height, 5¾ inches; length, 7 inches

165. A. H. WYANT

Landscape

Signed. Height, 6½ inches; length, 9½ inches

166. R. A. B.

Moonlight

Signed. Height, 9 inches; length, 11 inches

167. JOS. GILMARTIN

Pebble Beach, Cal.

Signed. Height, 26 inches; length, 31 inches

168. REMBRANDT PEALE (Attributed to)

George Washington

Height, 36 inches; width, 27 inches

169. ENGLISH SCHOOL, XIX CENTURY

Windemere Lake, Cumberland Co., England

Height, 28 inches; length, 48 inches

THIRD SESSION

SATURDAY, MARCH 4TH, 1933, AT 2 P. M.

Catalogue Numbers 170 to 466 Inclusive

SPECIAL NOTICE:—In order that the undersigned may comply with the conditions set forth in their agreement of sale with the owners, which requires an early final settlement, a cash deposit will be required from all purchasers at this sale.

E. P. AND W. H. O'REILLY, AUCTIONEERS

FURNITURE, ETC.

170. BENNINGTON STONE WARE PITCHER

171. STAFFORDSHIRE BLUE AND WHITE POTTERY BOWL
"Washington Commemorative."

172. THREE LARGE STAFFORDSHIRE POTTERY PLATTERS
"Dr. Syntax" and Two Landscapes.

173. LOT OF FINE PEWTER MEASURES

174. MISCELLANEOUS LOT OF PEWTER
Consisting of 6 pieces.

175. REVOLUTIONARY FLINT LOCK PISTOL
Middleton, Conn.

176. DECORATED COPPER LUSTRE WATER PITCHER

177. THREE ASSORTED COPPER LUSTRE CREAMERS

178. STAFFORDSHIRE PINK LUSTRE TEAPOT

179. TWO STAFFORDSHIRE LUSTRE TEAPOTS

180. TURNED WALNUT MORTAR AND PESTLE

181. ~~NINE~~ ASSORTED STAFFORDSHIRE BLUE AND WHITE POTTERY PLATES

182. STAFFORDSHIRE BLUE AND WHITE PLATE
"City of Albany." Wood & Sons.

183. STAFFORDSHIRE BLUE AND WHITE PLATE
"Baltimore & Ohio R.R." Wood & Sons.

184. STAFFORDSHIRE BLUE AND WHITE PLATE
"U.S.S. 'Constitution'." Wood & Sons.

185. SILVER LUSTRE TEAPOT AND CREAMER

186. LOT OF FOUR LACQUER PATCH AND SNUFF BOXES

187. LOT OF ~~SEVENTEEN~~ ASSORTED STAFORDSHIRE PLATES

188. CRYSTAL LUSTRE GILDED GIRANDOLE
Three lights.

189. LOT OF SIXTEEN ASSORTED STAFFORDSHIRE CUP PLATES

184 A Blue & White Staffordshire Soup Plate (Dr. Syntax Mistakes A Gentleman's House for an Inn) Barrow 22½

184 B 2 Staffordshire Blue & White Plates (The Valentine & The Escape of the Mouse From Wilkies Designs) 10.-

184 C 2 Staffordshire Blue & White Plates (Boston Views) 3

184 d 2 Staffordshire Plates (Picturesque Views-Troy from Mt. Ida and Hudson River Near Fishkill 2.-

184 E 2 Staffordshire Plates-Battery, N.Y. and Near Conway, New Hampshire ½

184 F 2 Staffordshire Plates (Picturesque Views-Hudson River, Baker's Falls, and Fort Miller 2

184 G "Martha Washington" Lowestoft Plate Chain Border-Each Link With One of the Fifteen States, Cavetto with Monogram and Motto 4.

184 H Staffordshire Plate (Wm. Penn's Treaty) 2.

184 I Staffordshire Soup Plate (The President's House, Washington) 2

184 J Staffordshire Deep Plate"Millenium" 2

184 K Staffordshire Blue & White Soup Plate La Grange, The Residence of the Marquise Lafayette 6.

184 L Staffordshire Blue & White Platter-A Noble Hunting Party 15-

184 M Staffordshire Blue & White Platter-American Cities & Scenery-Albany 2

184 N Staffordshire Platter-Picturesque Views-Newburg 8

201. CARVED MAHOGANY CHEST OF DRAWERS
American, circa 1850
Seven small and three large drawers.

202. CARVED MAHOGANY ARM CHAIR
American, XIX Century
Upholstered in amber velour.

203. WINDSOR PAINTED COMB-BACK ARM CHAIR
American, XVIII Century style

204. DECORATED TOLE TRAY TABLE
Folding top.

205. MAHOGANY PEDESTAL BEDSIDE TABLE
American, circa 1850
Two drop leaves and two drawers.

206. CARVED MAHOGANY WRITING DESK
American, Early XIX Century
Tambour front.

207. MAHOGANY FOOTSTOOL
American, Early XIX Century style
Upholstered in amber velvet.

208. CHIPPENDALE CARVED MAHOGANY DUMBWAITER
American, XVIII Century style
Three tiers, tripod base.

209. HEPPLEWHITE MAHOGANY WRITING DESK
American, XVIII Century style
Slant front, four drawers.

210. QUEEN ANNE CHERRYWOOD LOWBOY
New England, XVIII Century style
Four drawers, cabriole legs.

211. MAHOGANY MANTEL CLOCK
Painted glass door. Eli Terry, Plymouth, Conn.

212. CHIPPENDALE CARVED MAHOGANY "EAGLE" MIRROR *American, XVIII Century style*
Parcel gilded.

213. STAFFORDSHIRE PINK LUSTRE COTTAGE

214. STAFFORDSHIRE DECORATED TOBY

215. TWELVE SPODE PORCELAIN DINNER PLATES
"Views of Stamford University."

216. WALNUT AND OAK GAME CHEST
American, XIX Century
Completely fitted.

217. DECORATED RED TOLE TEA CANNISTER

218. FLORAL DECORATED PORCELAIN VASE

219. DECORATED YELLOW TOLE STUDENT'S LAMP
Parchment shade.

220. TWO EARLY AMERICAN PRESSED GLASS COVERED COMPOTES

221. TWO BRISTOL GLASS COVERED COMPOTES

222. DECORATED GREEN TOLE VASE LAMP
Green silk shade.

223. TWELVE SPODE BLUE AND WHITE POTTERY DINNER PLATES

224. TWO VASELINE GLASS DOLPHIN CANDLESTICKS

225. GROS AND PETIT POINT WALL PANEL *XIX Century*
"Music."

226. BRONZE STATUETTE
"Black-a-Moor Musician."

227. THREE EARLY AMERICAN SWORDS
Dress sword and 2 naval cutlasses.

228. HEPPLEWHITE CARVED MAHOGANY SETTEE
American, Early XIX Century
Seat upholstered in red velour.

229. QUEEN ANNE MAHOGANY DROP-LEAF TABLE
American, XVIII Century
Cabriole legs.

230. CHIPPENDALE CARVED MAHOGANY TIP-TOP TABLE *American, Early XIX Century*
Revolving top on carved pedestal and tripod base.

231. MAHOGANY EXTENSION DINING TABLE
American, XIX Century
Two leaves, pedestal base.

232. CARVED MAHOGANY SIDEBOARD
American, circa 1850

233. SIX MAHOGANIZED SIDE CHAIRS *XIX Century*
Seats upholstered in green leather.

234. EMPIRE CARVED AND GILDED OVERMANTEL MIRROR *American, circa* 1825

235. CHIPPENDALE CARVED MAHOGANY CANDLESTAND
American, XVIII Century style
Pie-crust top.

236. MAHOGANY BOX FOOTSTOOL
American, XIX Century
Upholstered in floral brocade.

237. SHERATON CHERRYWOOD SERVING TABLE
New England, Early XIX Century
Two drawers.

238. CHIPPENDALE MAHOGANY SERVING TRAY-TABLE
American, XVIII Century
Raised top.

239. QUEEN ANNE MAHOGANY SIDE CHAIR
American, XVIII Century style
Seat upholstered in floral brocade.

240. INLAID WALNUT CHESS TABLE
American, XIX Century
Circular top.

241. SHERATON INLAID MAHOGANY CHEST OF DRAWERS *English, XIX Century*

Three drawers.

242. HEPPLEWHITE MAHOGANY SECRETARY BOOKCASE *American, XVIII Century style*

Two glazed doors, folding writing tablet and seven drawers.

243. INLAID MAHOGANY WALL MIRROR *English, XVIII Century*

Carved and inlaid pediment.

244. HEPPLEWHITE INLAID MAHOGANY AND SATINWOOD CHEST OF DRAWERS *American, XVIII Century*

Four drawers.

245. QUEEN ANNE WALNUT DROP-LEAF TABLE *American, XVIII Century*

Cabriole legs, terminating in web feet.

246. TWO PRESSED GLASS AND CRYSTAL LUSTRE GIRANDOLES

Two lights each.

247. MAHOGANY TEA CADDY *English, XVIII Century*

248. LALIQUE GLASS TABLE LAMP

Fitted for electricity.

249. SHERATON INLAID MAHOGANY TEA CADDY

250. BOHEMIAN RUBY GLASS BOWL AND TWO DECANTERS

251. TWO ENGRAVED GLASS HURRICANE SHADES
Acorn pattern.

252. TWO ENGRAVED GLASS HURRICANE SHADES
Washington and star pattern.

253. TWO VASELINE GLASS CANDLESTICKS

254. TWO STAFFORDSHIRE STATUETTES.
Dalmations.

255. STAFFORDSHIRE DECORATED TOBY JUG

256. TWO EMPIRE DECORATED PORCELAIN VASES
Painted vignettes, gold decoration.

257. MODEL OF THE FULL RIGGED SHIP "MARY"
In glass case.

258. CHIPPENDALE CARVED AND GILDED WALL MIRROR
American, XVIII Century style
Oval frame.

259. SHERATON INLAID MAHOGANY SHAVING STAND
American, XVIII Century
Five drawers.

260. CHIPPENDALE CARVED MAHOGANY LOWBOY
Pennsylvania, XVIII Century style
Five drawers, ball and claw feet.

261. SHERATON MAHOGANY CHEST OF DRAWERS
American, Early XIX Century
Four drawers, bow front.

262. WINDSOR PAINTED BOW BACK ARM CHAIR
American, XVIII Century style

263. MAPLE CHEST OF DRAWERS
New England, XVIII Century style
Four drawers.

264. CHIPPENDALE PINE SECRETARY BOOKCASE
New England, XVIII Century style
Two doors and folding writing tablet, three drawers.

265. MAHOGANY BRACE BACK WINDSOR ARM CHAIR
American, XVIII Century style

266. CHIPPENDALE MAHOGANY CHINA CABINET
American, XIX Century
Two glazed doors, base with two drawers.

267. HEPPLEWHITE SERPENTINE MAHOGANY CHEST OF DRAWERS *American, XVIII Century*
Four drawers.

268. CHIPPENDALE CARVED MAHOGANY HIGHBOY
Philadelphia, XVIII Century
Five small and 6 large drawers.

269. FOUR CHIPPENDALE CARVED MAHOGANY SIDE CHAIRS *American, XVIII Century*
Seats upholstered in red damask.

270. EMPIRE MAHOGANY BED *American, XIX Century*
Box spring and mattress.

270A WHITE HOMESPUN BEDSPREAD

271. FRAMED LITHOGRAPH BY N. CURRIER
"Washington's Reception of the Ladies. Small folio. Dated 1845.

272. LITHOGRAPH BY CURRIER & IVES
"John C. Heenan. Small folio. Undated.

273. LITHOGRAPH BY CURRIER & IVES
"On the Hudson." Small folio. Dated 1869.

274. LITHOGRAPH BY CURRIER & IVES
"A Clipper Ship in a Hurricane." Small folio. Undated.

275. LITHOGRAPH BY CURRIER & IVES
"Partridge Shooting." Small folio. Dated 1870.

276. LITHOGRAPH BY CHAS. MAGNUS
"Douglas & Stanton Hospitals." Small folio. Dated 1864.

277. LITHOGRAPH BY CURRIER & IVES
"Indian Lake—Sunset." Large folio. Dated 1860.

278. LITHOGRAPH BY T. SINCLAIR
"American Autumn." Large folio. Undated.

279. LITHOGRAPH BY N. CURRIER
"American Farm Scenes, No. 1." Large folio. Dated 1853.

280. LITHOGRAPH BY CURRIER & IVES
"Saved." Large folio. Undated.

281. ENGRAVING AFTER F. B. CARPENTER
"Abraham Lincoln." Large folio. Dated 1866.

282. ENGRAVING AFTER A. F. TAIT
"Halt in the Woods." Large folio. Dated 1856.

283. LITHOGRAPH BY CURRIER & IVES
"Fireman's Certificate." Medium folio. Dated 1877.

284. ENGRAVING AFTER RANNEY
"Trapper's Last Shot." Medium folio. Undated.

285. LITHOGRAPH BY CURRIER & IVES
"Mayflower Saluted by the Fleet." Large folio. Dated 1886.

286. SHERATON INLAID MAHOGANY SOFA
American, XVIII Century
Upholstered in gold moire.

287. CHIPPENDALE MAHOGANY WALL MIRROR
American, XVIII Century
Martha Washington type.

288. SHERATON INLAID MAHOGANY ARM CHAIR
English, Early XIX Century
Seat upholstered in linen print.

289. CHIPPENDALE MAHOGANY SERPENTINE FRONT CHEST OF FOUR DRAWERS
American, XVIII Century

290. MOUNTED MOOSE HEAD

291. SHERATON MAHOGANY PEMBROKE TABLE *American, Early XIX Century*

Two drop-leaves.

291A HEPPLEWHITE CARVED AND GILDED WALL MIRROR *American, XVIII Century*

291B CHIPPENDALE CARVED MAHOGANY CHEST OF DRAWERS *American, XVIII Century style*

Four drawers.

291C HEPPLEWHITE CARVED MAHOGANY ARM CHAIR *American, XVIII Century Style*

Back splat with Prince of Wales feathers.

292. HEPPLEWHITE CARVED MAHOGANY SIDE CHAIR *American, XVIII Century*

Seat upholstered in red velour.

293. INLAID MAHOGANY OCCASIONAL TABLE *English, Early XIX Century*

With two drop-leaves.

294. CHIPPENDALE CARVED MAHOGANY SECRETARY BOOKCASE *American, XVIII Century*

Two doors; slant front and four drawers.

295. TWO HEPPLEWHITE MAHOGANY BEDSIDE TABLES *American, XVIII Century Style*

Two drawers.

296. MAHOGANY TEA CADDY *American, XVIII Century*

297. CHIPPENDALE CARVED AND GILDED CONSOLE MIRROR *English, XVIII Century*
Scroll frame.

298. DECORATED CYLINDRICAL PORCELAIN VASE

299. PRESSED GLASS AND CRYSTAL LUSTRE GIRANDOLE CANDLESTICK

300. ROSEWOOD TEA CADDY *American, XIX Century*

301. BRONZE STATUETTE
"Les Lauriers." Signed Nelson.

302. FLORINTINE CARVED MAHOGANY PEDESTAL
"Chimerae."

303. STERLING SILVER TOILET SET
Four pieces.

304. LOT OF THREE SILVER CUPS

305. STERLING SILVER SERVICE
Comprising 4 spoons, 4 knives and 4 forks.

306. STERLING SILVER WRITING SET
Four pieces.

307. SILVER MAGAZINE STAND

308. TWO STERLING SILVER CANDLESTICKS
Gorham & Co.

309. TWELVE STERLING SILVER DESSERT SPOONS

310. REPOUSSE SILVER FRUIT BOWL

311. TWELVE TERLING SILVER ICE CREAM FORKS
Gorham & Co.

312. LOT OF SIX STERLING SILVER TABLE SPOONS AND SIX TEASPOONS

313. GEORGE IV SILVER SNUFF BOX
Dated 1826.

314. LOT OF SIX STERLING SILVER FORKS AND SIX TABLE SPOONS

315. SILVER ICE CREAM SET
Six spoons and server, in case.

316. STERLING SILVER SOUP LADLE AND SERVING FORK

317. STERLING SILVER SOUP LADLE AND SERVING SPOON

318. LOT, COMPRISING STERLING SILVER BRUSH AND BOTTLE

319. SIX STERLING SILVER TABLE SPOONS
Gorham & Co.

320. TWO STERLING SILVER CANDLESTICKS

321. LOT OF SIX STERLING SILVER SOUVENIR SPOONS AND SIX FORKS

322. SILVER CARVING SET
Three pieces.

322A STERLING SILVER TEA SERVICE
Consisting of 7 pieces. Gorham & Co.

323 STERLING SILVER PERFUMETTE
Gorham & Co.

324. THREE MAHOGANY SIDE CHAIRS *American, XIX Century*
Seats upholstered in floral brocade.

324A MAHOGANY SIDE CHAIR *American, XIX Century*

325. HEPPLEWHITE MAHOGANY SECRETARY BOOKCASE *American, XVIII Century*
Two glazed doors, folding writing tablet and three drawers.

326. CARVED MAHOGANY TIP-TOP TABLE *American, XIX Century*
Tripod base.

327. WILLIAM AND MARY WALNUT CHEST ON STAND *English, XVIII Century*
Two parts; nine drawers.

328. MAHOGANY SIDE CHAIR *American, XIX Century*
Loose seat.

329. MAHOGANY SIDE CHAIR *American, XIX Century*
Loose seat.

330. CHIPPENDALE CARVED MAHOGANY TESTER BED
American, circa 1780
Canopy and flame finials.

331. QUEEN ANNE WALNUT CHEST ON STAND
English, XVIII Century
Seven drawers.

332. CHIPPENDALE KNEE-HOLE DESK
American, XVIII Century style
Seven drawers and cupboard on bun feet.

333. TURNED ASH CANDLE STAND *English, XIX Century*
Spiral column.

334. TWO QUEEN ANNE WALNUT ARM CHAIRS
English, XVIII Century style
Upholstered seats.

335. TURNED MAHOGANY CANDLE LAMP
English, XVIII Century style
Fitted for electricity.

336. FRAMED NEEDLEWORK PICTURE
English, XIX Century
"The Lovers."

337. FOUR FRAMED LITHOGRAPHS
"Sporting Subjects." After G. Alken.

338. FRAMED ENGRAVING
"The Angry Farmer." After Morland.

339. PAINTING ON GLASS *American, XIX Century*
"Constitution and Guerriere."

340. FOUR FRAMED COLOR PRINTS *English, XIX Century*
Maple frames.

341. TWO FRAMED LITHOGRAPHS
"White Throated Sparrows" and "Wood Pievee."

342. EMBROIDERED PICTURE *English, XIX Century*
"The Finding of Moses." Rosewood frame.

343. FOUR IRIDESCENT GLASS CANDLESTICKS

344. TWO EMPIRE DECORATED PORCELAIN VASES *XIX Century*
Vignettes of figures.

345. CARVED JAPANESE IVORY GROUP
"Tigress and Cub." Teakwood stand.

346. SIX BLUE GLASS WINES

347. FOUR AMBER CUT GLASS SHERBETS

348. AMBER GLASS LIQUEUR SET
Decanter and 6 glasses.

349. TWO PRESSED GLASS "DOUGHNUT" DECANTERS
With stoppers.

350. TWO DEVON LUSTRE CANDLESTICKS

351. SIX COPELAND CHINA SALAD DISHES

352 SIX BLUE GLASS FINGER BOWLS

353. TWO SILVER LUSTRE VASES

354. RIDGWAY BLUE AND WHITE PORCELAIN PITCHER

355. ADAM DECORATED SATINWOOD SETTEE
English, XIX Century
Canne seat and back; loose seat cushions.

356. CHIPPENDALE CARVED MAHOGANY WALL MIRROR
By C. del Vecchio, N. Y. Parcel gilded.

357. MAHOGANY TALL CASE CLOCK
Pennsylvania, XVIII Century
By Henrich Rentzheimer.

358. CHERRY WOOD AND MAPLE OCCASIONAL TABLE
American, Early XIX Century
With one drawer.

359. CHIPPENDALE CARVED MAHOGANY SIDE CHAIR
American, XVIII Century
Upholstered seat.

360. SHERATON MAHOGANY SOFA TABLE
American, Early XIX Century
Two drawers and two drop-leaves.

361. BRONZE STATUETTE
"Le Belluaire." Signed A. Gandez.

362. VERTE MARBLE PEDESTAL

363. HEPPLEWHITE MAHOGANY BOW FRONT CHEST OF DRAWERS *American, XVIII Century style*
With four drawers.

364. TURNED MAHOGANY CHILD'S ARM CHAIR
American, XIX Century

365. TURNED MAHOGANY HANGING BOOK RACK
English, XIX Century

366. CARVED MAHOGANY SOFA *American, XIX Century*
Upholstered back and seat.

367. CARVED MAHOGANY BEDSIDE TABLE
American, XIX Century
With two drawers.

368. CHIPPENDALE CARVED MAHOGANY FLOOR LAMP
American, XVIII Century style
Fitted for electricity.

369. SHERATON MAHOGANY CARD TABLE
American, XIX Century
Folding top; reeded supports.

370. CHIPPENDALE CARVED MAHOGANY HIGHBOY
American, XIX Century
Seven drawers; cabriole supports.

371. STERLING SILVER MOUNTED CUT GLASS JUG
Tiffany & Co.

372. TWO SHEFFIELD SILVER PLATED SAUCE BOATS AND LADLES

373. STERLING SILVER VASE
Udall & Ballou.

374. SHEFFIELD SILVER PLATED BASKET
With handle.

375. SILVER COVERED ENGRAVED GLASS DISH

376. TEN STERLING SILVER NUT DISHES

377. STERLING SILVER VASE
Glass liner. Tiffany & Co.

378. TWO SHEFFIELD PLATED VEGETABLE DISHES

379. SHEFFIELD SILVER PLATED PIERCED CAKE TRAY

380. TWO STERLING SILVER CANDLESTICKS
Spaulding & Co.

381. STERLING SILVER LETTER RACK

382. SHEFFIELD SILVER PLATED INK STAND

383. REPOUSSE SILVER CRUET STAND

384. STERLING SILVER FRUIT DISH

385. SILVER INLAID BONE LETTER KNIFE

386. REPOUSSE SILVER DESK SET
Leather base.

387. FRAMED MINIATURE ON IVORY
"Portrait of a Lady." Signed F. Bellois.

388. SHEFFIELD SILVER PLATED SERVING TRAY

389. REPOUSSE STERLING SILVER DISH
Monogrammed.

390. ENGRAVED SHEFFIELD SILVER PLATED REVOLVING VEGETABLE DISH

391. FOUR MAHOGANY SIDE CHAIRS
American, Early XIX Century style
Seats upholstered in red velour.

392. CARVED MAHOGANY CARD TABLE
American, XIX Century
Folding top.

393. BRONZE STATUETTE
"Fecdeconde." Signed Ch. Jacquot.

391. FLORENTINE CARVED MAHOGANY PEDESTAL

395. TWO HEPPLEWHITE INLAID MAHOGANY CONSOLES
American, Early XIX Century
Semi-circular.

396. CHIPPENDALE CHERRY WOOD BLOCK FRONT CHEST OF DRAWERS *Rhode Island, Early XIX Century*
Three drawers.

397. TWO CHIPPENDALE CARVED AND GILDED HANGING SHELVES *English, Early XIX Century*
Mirror backs.

398. GEORGE IV INLAID ROSEWOOD MANTEL CLOCK
English, circa 1830

399. MAPLE WALL MIRROR *American, Early XIX Century*

400. CARVED AND GILDED WALL MIRROR
American, Early XIX Century

401. ADAM DECORATED MAHOGANY WALL MIRROR
American, XVIII Century style

402. QUEEN ANNE CHERRY WOOD HIGH "DADDY"
American, XVIII Century
Six drawers.

403. CARVED AND GILDED BANJO CLOCK
Simon Willard (?)

404. BRONZE BUST
"Standing Bear." R. Schmidt.

405. FLORAL AND GEOMETRIC HOOKED RUG
Size, 9x5.7.

406. FLORAL HOOKED RUG
Size, 3.3x2.3.

407. FLORAL HOOKED RUG
Size, 9x6.

408. GEOMETRIC HOOKED RUG
Size, 9x12.

409. FLORAL HOOKED RUG
Size, 9x12.

410. FLORAL HOOKED RUG
Size, 9x6.

411. EMPIRE CARVED AND GILDED WALL MIRROR
American, XIX Century

412. MAPLE WALL MIRROR *American, XIX Century*

413. HEPPLEWHITE BOW FRONT CHEST OF DRAWERS
American, XVIII Century
Four drawers.

414. MAHOGANY SIDE CHAIR *XIX Century*

415. PINE OCCASIONAL TABLE *American, XVIII Century*
One drawer.

416. QUEEN ANNE WALNUT SIDEBOARD
English, XVIII Century style

417. MAHOGANY TEA CADDY *American, XIX Century*

418. MAHOGANY TEA CADDY *American, XIX Century*

419. GEORGIAN CARVED MAHOGANY WALL MIRROR
American, XVIII Century
Parcel gilded.

420. MODEL OF THE FULL RIGGED SHIP "ALICE"
In glass case.

421. WING ARM CHAIR *American, XVIII Century style*
Upholstered in floral brocade.

422. WALNUT ARM CHAIR
Upholstered in floral chintz.

423. MAPLE ARM CHAIR
Upholstered in linen.

424. MAPLE SLANT FRONT DESK *American, XVIII Century*
Four drawers.

425. MAHOGANY SOFA *American, XIX Century*
Upholstered in amber velour.

426. SHERATON INLAID MAHOGANY CARD TABLE
American, XVIII Century style
Folding top.

427. CHIPPENDALE MAHOGANY ARM CHAIR
American, XVIII Century style
Upholstered in floral rep.

428. CHIPPENDALE MAHOGANY CHEST OF DRAWERS
American, XVIII Century style

429. WALNUT MORRIS CHAIR
Upholstered in brown rep.

430. CARVED MAHOGANY CENTRE TABLE
Dolphin base.

431. TURNED OAK WHATNOT *American, XIX Cenutry*
Seven shelves.

432. CARVED MAHOGANY CONSOLE MIRROR
American, XIX Century
Painted panel.

433. MAHOGANY WALL MIRROR *American, XIX Century*

434. GEOMETRIC HOOKED RUG
Size, 9x6.

435. FLORAL HOOKED RUG
Size, 9x6.

436. FLORAL HOOKED RUG
Size, 4.4x2.6.

437. TWO HOOKED MATS

438. TWO FLORAL HOOKED RUGS
Size, 4.4x2.6.

439. SCROLL HOOKED RUG
Size, 3.2x1.10.

440. GEOMETRIC HOOKED RUNNER
Size, 9.1x1.6.

441. FLORAL HOOKED RUG
Size, 9x6.

442. MAHOGANY WALL MIRROR *American, XIX Century*

443. CHIPPENDALE MAHOGANY ARM CHAIR
American, XVIII Century
Upholstered in red leather.

444. CHIPPENDALE OAK WRITING DESK
English, XVIII Century
Slant front.

445. WILLIAM AND MARY WALNUT BOOKCASE
English, XVIII Century style
Two glazed doors.

446. DECORATED LACQUER TOLE TRAY TABLE
English, XVIII Century style

447. CHIPPENDALE MAHOGANLY WRITING DESK
American, XVIII Century
Slant front.

448. MAHOGANY LOCKER *American, XIX Century*
Upholstered in amber velour.

449. CARVED MAHOGANY CANDLE STAND
American, Early XIX Century

450. CHIPPENDALE CARVED MAHOGANY STOOL
American, XVIII Century style

451. WALNUT CHAISE LONGUE
Upholstered in floral rose brocade

452. SHERATON MAHOGANY BREAKFAST TABLE
American, XVIII Century
Two drop leaves.

453. EIGHT HEPPLEWHITE CARVED MAHOGANY DINING CHAIRS *American Early XIX Century*

454. SHERATON MAHOGANY PEDESTAL BREAKFAST TABLE *American, Early XIX Century*

455. CARVED MAPLE SIDE CHAIR
American, Early XIX Century
Upholstered seat.

456. TURNED MAPLE FLOOR LAMP
American, XVIII Century style
Fitted for electricity.

457. PAINTED COMB BACK WINDSOR ROCKER
American, XVIII Century style

458. CHIPPENDALE MAHOGANY COFFEE TABLE
American, XVIII Century style

459. MAHOGANY CHEST ON CHEST
American, XVIII Century
Eight drawers; bracket feet.

460. MAHOGANY SIDE CHAIR *American, XIX Century*
Rush seat.

461. CHIPPENDALE MAHOGANY TIP TOP TABLE
American, XIX Century
Tripod base.

462. TWO MAHOGANY SIDE CHAIRS
American, XIX Century
Rush seats.

463. CHIPPENDALE MAHOGANY COFFEE TABLE
American, XVIII Century style
Tripod base.

464. INLAID MAHOGANY WRITING DESK
English, XIX Century
Slant front.

465. SHERATON MAHOGANY ARM CHAIR
American, XVIII Century style
Floral upholstery.

466. CHIPPENDALE SERPENTINE MAHOGANY CHEST OF DRAWERS
American, XVIII Century

E. P. AND W. H. O'REILLY,
Auctioneers.

TO PLAZA ART AUCTION GALLERIES, INC.

9-13 EAST 59TH STREET -:- NEW YORK

TELEPHONE: VOLUNTEER 5-0060-1-2

I desire to place the following bids in your Sale Number.....
of....., 193 . These bids are to be executed at prices as low as other competitive bids permit and not excedding the amount herein named, are SO MUCH PER LOT OR EACH AS INDICATED, and are made subject to the CONDITIONS OF SALE printed in the Catalogue of this Sale.

NAME .....

ADDRESS .....

TELEPHONE .....

OTHER INSTRUCTIONS .....

Lot No.	FIRST WORD	BID		Lot No.	FIRST WORD	BID	

Place bids on this sheet for ONE SALE ONLY, with full name and address.
TERMS CASH, References or cash deposit should accompany orders from persons unknown to the Plaza Art Auction Galleries, Inc.

10-2000 ... 47 50

5000 ... 13 —

ecclesia 3 50

50 ... 87 —

Brown

Bidwell.

665 Bdway

Felix Gould